

CCQ Saturday Workshops

February 11, 2011

Felida Baptist Church

3027 NW 119th Street

Vancouver, WA

Saturday Workshops are a benefit of CCQ membership and therefore will be available to members only. Registration will begin at 6:00 PM at both our January and February general meetings. We are very excited to have 17 classes available for all levels and all interests. Each half-day session will be \$10, and each full-day classes will be \$20. Class samples will be available for you to view at the general meetings. Look over the list of classes below and be ready to sign up. If you have questions about any of the sessions, please call Dianne at 360-833-8246 or dkane@worldaccessnet.com.

Morning 9:00 AM to noon

Snap Happy Bags with Kathi Miller: The closure is the secret to these little bags. They snap shut by using a carpenter's metal measuring tape. It's magic and so much fun! The bags can be made in several sizes and make wonderful gifts. The uses are endless so "snap to it" and let Kathi show you how to sew up a few. Level: Confident beginner but also fun for more advanced quilters. (\$7.50 Kit fee includes pattern and enough measuring tape for 2-3 bags)

Trapunto Greeting Cards and Box with Sharon Hinckley: Participants will create 3-4 cards plus a box using card stock, fabric, ingenuity, stamps, and anything else that strikes our fancy at the time. Extra kits available: \$3 each or 2 for \$5

Victoria's Secrets Part I with Victoria Jones: You will practice and learn about several techniques including creating mitered corners which can be used on quilt borders or to create fabulous home décor including napkins and table toppers; creating piping and flanges, how to insert them into your projects, and taking the mystique out of cutting bias strips; and creating a fun and easy dimensional technique to create either flat biscuits or puffy biscuits. (\$20.00 kit fee. The kit includes all the fabrics needed to create the samples as well as detailed written instructions on how to recreate these techniques after the class.)

Prepared Edge Appliqué with Lorraine Williams: This method, using inexpensive and easy to prepare templates, a little starch, and a stiletto, will give you the appliqué results you have been looking for. The fabric shapes are prepared and perfected to your liking before they are attached to the background. Simply but temporarily attached to the background fabric, the work becomes truly portable for hand stitching, or totally secure for a decorative machine finish. This technique is best used on smaller appliqué motifs, small than an outstretched hand. Hand appliqué stitches will also be covered in this class. This is a technique class only, not a finished pattern class. You will leave with enough knowledge to tackle any of those patterns that are on your wish list. (\$5 kit fee)

3 Fat Quarter Table Runner with Martha O'Neal: Just 3 fat quarters make this cute perky runner. Consider making a themed holiday piece. About any combination will work.

Afternoon 1:00 PM to 4:00 PM

Victoria's Secrets Parts II with Victoria Jones: You will practice and learn about several techniques including creating prairie points and several ways they can be used in projects; cutting and sewing free form curved piecing (this will take the fear out of letting go of your ruler); and creating fabric collage (you'll never look at those small scraps the same again) and adding some beading and couching of yarns to add additional dimension to your project. (\$20.00 kit fee. The kit includes all the fabrics needed to create the samples as well as detailed written instructions on how to recreate these techniques after the class.) Note: You do NOT have to take Victoria's Secrets Part I to participate in this session.)

Large Format Prepared Edge Appliqué with Lorraine Williams: Prior experience with Lorraine's Prepared Edge Applique Class (small format) is REQUIRED for this class! Larger appliqué motifs are easily mastered and perfected with this innovative technique. Anything that is larger than the palm of your hand or too detailed for a freezer paper template will benefit from this method, up to and including full size 2-Fabric Appliqué patterns. Long sweeping curves will be smooth and graceful; intricate details will be sharp and clean. Many of the same tools and supplies from the template method are also used in this class, so no need to purchase a lot of additional supplies. This is a technique class only, not a finished pattern class. You will leave with enough knowledge to tackle any of those patterns that are on your wish list.

Quilted Postcards with Bonnie Sabel: Make a quilted postcard of your choice with the author of "Positively Postcards"! Postcards are fun to make and offer a great opportunity to "test drive" some creativity and art-quilt techniques that one might be reluctant to try on a larger scale. Discover the five basic techniques for designing quilted postcards, and learn Bonnie's construction techniques that are easily adapted to Journal Quilts or other small quilts. The edges of the postcard or small quilt will have the support of a half inch of stiffener invisibly fused to two layers of batting, but the actual edges of the quilt will have none of the batting to deal with. (\$8.00-\$12.00 kit fee for front, innards, and back of postcard of your choice – all kits are 15% off on day of class).

Folded Log Cabin with Marbe Cook: This technique class is based on the book *Folded Log Cabin Quilts* by Sarah Kaufman. Students will complete two or more folded log cabin blocks. These can be used in future projects. They can be framed wall art, a table runner, a wall hanging, or added to a garment or purse. Students may want to purchase the book for additional information and examples.

Wonky Curves with Syn Ferguson: Use this freehand, cut and switch technique to piece some curves with no precision at all. Use the results in runners, wall hangings, pillows, quilts, or, if yours is really hideous, a gift for your least favorite relative. Learn a no-fuss way to bind inside corners.

Full Day 9:00 AM to noon and 1:00 PM to 4:00 PM

Fantastic Patchwork 2-Way Tote with Lela Miller: Create a tote using 5" charm squares. (\$2.00 kit fee)

Foundation Piecing with Joanne Adamas Roth: Learn how to master foundation piecing without worrying whether the piece will cover the space! We'll learn several ways to precut and sew on the fabric and explore different types of accuracy, including floating points, which is super easy. Several types of foundation papers and fibers will also be sampled with a leave-in variety that you will love. (\$10 kit fee)

Circles with Linda Reinert: Learn an easy and fun way to inset circles into your quilts. Prepare for a day of design possibilities. (Required: a Cheryl Phillips Cut A Round ruler the 6 to 17 inch it cost 32.49)

Sculpted Painted Cord Technique with Bev Woodard: Learn how to 'sculpt' raw piping cord into fanciful and useful shapes: bowl, vase, purse, or anything. No need to use the tedious process of wrapping the cord with fabric strips; we will be painting your finished piece and adding embellishments like decorative yarns and beads to add sparkle. These items will not be suitable for food but I have slipped another glass piece into the corded piece and used for flowers. (\$20 kit fee)

Thread Painting with Barbara Shapel: This workshop is intended for the quilter who is comfortable with their stitching but would like to take it to the next level. Students will work on the head of a Great Blue Heron made entirely out of machine quilting. The sampler will be approximately 15" x 24" when finished. Topics to be discussed include what thread to use and when, the order of quilting, using a hoop, outlining, machine needles, and thread. We will also discuss how to make the piece two-sided.(\$8.00 kit fee)

Twists and Turns with Kathy Marlowe: Have you seen those new templates that make a fun pinwheel effect? These are based on the out-of-print book, Square Dance, by Martha Thompson. You can use charm squares, layer cakes, or other sizes. I can supply you with a template for use with a 6-inch square, or you can use a purchased one. Take a perfectly good quilt, cut it up, and when you start to put it back together magic happens! This quilt is beautiful in all types of fabrics, Asian, florals, brights. I would avoid large prints except for the border.

Easy Half Squares and Quarter Squares – IN ANY SIZE with Lisa Link: A back to basics grid method (aka The Fish Technique) for making half square and quarter squares in ANY size you desire. Fast and easy with perfect pieces every time. In class you will make your own sampler using up to 4 different sizes of half squares and quarter squares. It's so easy, you have to try it to believe it. (\$25 kit fee includes 4 sets of 3 rulers each)

**Registration for Saturday Workshops
February 11, 2012**

Name _____
Address _____
Phone _____ Email _____

Please list your class choices

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|----------------------|-------|-------|-------|
| AM Class | _____ | \$10 | _____ |
| PM Class | _____ | \$10 | _____ |
| Full Day Class | _____ | \$20 | _____ |
| Lunch | _____ | \$6* | _____ |
| Cash or Check Number | _____ | Total | _____ |

AM Classes

1. Snap Happy Bag—Kathi Miller
2. Trapunto Greeting Cards—Sharon Hinckley
3. Victoria's Secrets Part I—Victoria Jones
4. Prepared Edge Appliqué—Lorraine Williams
5. 3 Fat Quarter Table Runner—Martha O'Neal

PM Classes

6. Victoria's Secrets Part II—Victoria Jones
7. Large Format Prepared Edge Appliqué—Lorraine Williams
8. Folded Log Cabin—Marbe Cook
9. Quilted Postcards—Bonnie Sabel
10. Stack & Slash Wonky Freehand Curves—Syn Ferguson

Full-Day Classes

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| 11. Sculpted Painted Cord Technique—Bev Woodard | 15. Foundation Piecing—Joanne Adams Roth |
| 12. Circles—Linda Reinert | 16. Fantastic Patchwork 2-Way Tote—Lela Miller |
| 13. Thread Painting—Barbara Shapel | 17. Easy Half Squares & Quarter Squares—Lisa Link |
| 14. Twists & Turns—Kathy Marlowe | |

* Profits from lunch will be used to send a youth mission team to Uganda to remodel a medical clinic for children.

Lunch Menu

**Pasta Fagioli Soup
Cheesy Bread or Muffin
Berry Spinach Salad
Cupcake**