



# Clark County Quilters Guild Vancouver, Washington

## Lecture and Workshop Schedule 2011 - 2012

*Come join in the fun and adventure at the CCQ workshops!*

**Workshop Classes - Clark County Genealogical Society classroom (9am to 4 pm)  
717 Grand Blvd, Vancouver, WA 98661**

**Lectures will be held at the regular CCQ Meetings.**

1. All workshop classes will be open for registration by mail on June 1<sup>st</sup> / or at the June 2011 CCQ Meeting.
2. Your seat will be secured with full payment for the class.
3. If a class is full, a waiting list will be kept to assist members who might need to sell a place in the class.
4. Supply lists will be mailed the month prior to the workshop.
5. Please check the teacher's website for more detailed information.
6. No refunds will be issued.

Please address questions to: Beverly Woodard  
8469 SW Ashford St., Tigard, OR 97224  
Home phone 503-624-8762 / Cell 971-235-1280 / E-mail: [beverlywoodard@frontier.com](mailto:beverlywoodard@frontier.com)

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**September 2011 – Deb Karasik**

**[www.Quiltmavens.com](http://www.Quiltmavens.com)**

Deb Karasik is an international teacher and author. Deb has taught at, and continues to teach at venues such as AQS, Quilts Inc, MS Productions, and Empty Spools at Asilomar as well as guilds and shows throughout the world.

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### **Lecture September 8, 2011 - IF I CAN DO THIS, ANYBODY CAN!**

Deb will spend the hour showing a number of her quilts, while taking the audience on a humorous journey of her quilting adventures. Deb guarantees that no one will doze off in the audience!

### **Workshop September 9, 2011- PAPER PIECING BEGINNING**

6 hour workshop – \$50 CCQ members/\$60 nonmembers

Learn the basics of paper piecing the Quilt Mavens' way, including sharp points, graceful curves and quick and easy assembly. **Pattern fee: \$15.00 paid to instructor**

Deb Karasik workshops on next page

## **Workshop September 10 & 11, 2011- PAPER PIECING INTERMEDIATE**

2 day workshop – \$100 CCQ members/\$120 nonmembers

Are you ready for a little more of a challenge? These workshops take you farther along the road of spikey quilts guaranteed to make you smile! Day one: Learn the basics of double spiked blocks. Day two: Finish blocks assembly and layout.

**Pattern fee: \$15.00 paid to instructor**

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### **October 2011 – Velda Newman      [www.veldanewman.com](http://www.veldanewman.com)**

Velda Newman is an internationally recognized contemporary quilt artist, author and lecturer from Northern California. Velda is known for her large scale, mostly organic designs, Velda Creates original quilts of exceptional beauty and craftsmanship. For the past 18 years Velda's work has appeared in many national and international exhibitions and has been featured in over 30 publications, including Quilter's Newsletter and Threads magazine.

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### **Lecture October 13, 2011 - A PAINTER'S APPROACH TO QUILT DESIGN**

This lecture is about inspiration and evolution. Through slides I show how I started, how I work now, and share a little bit about what I've learned and the obstacles I've encountered throughout my 20+ years creative journey. My intention is to encourage by example. I hope attendees will leave inspired - feeling that if I can do it they can too. I like to bring as many quilts as I can and am open to all questions.

### **Technique Workshop October 12, 2011 – CREATING REALISM**

6 hour workshop – \$50 CCQ members/\$60 nonmembers

Experimenting with fabrics to produce nature's wide range of textures and colors is the focus of this technique class. We will explore the use of discharge (using bleach), pastels, crayon and pencil work, foil and painting. I call this my Kindergarten class because it's so much fun!

**Lab fee: \$15.00 – paid to instructor**

Velda's workshops continued on next page

## **Technique Workshop    October 14 & 15, 2011    TEXTURE AND FORM**

2 day workshop – \$100 CCQ members/\$120 nonmembers

(Book reference, A Workshop with Venda Newman, C & T Publishing)

Nature is an endless source of beauty and inspiration. With this in mind, learn how to get rid of the “flat” look and turn your fabric into something interesting! Students will create texture by learning simple machine techniques which can be used for quilts or clothing. The samples you create the first day will be used as a basis for painting techniques on day two.

**Lab fee: \$15.00 – paid to instructor**

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**Nov. 2011 – Ann Johnston**

[www.annjohnston.net](http://www.annjohnston.net)

The impetus for my work is the world around me, its shapes, patterns, colors and textures. I work toward a goal in each quilt I make, having a particular concept in mind that is sometimes specific, sometimes broad. I also usually have a task, something “new” I want to try. I use many different construction techniques, traditional and contemporary, depending on the idea of the quilt, so my quilts are often very different from each other. I may start with a rough sketch, a scale drawing, a computer printout, or a paint brush and a white piece of fabric.

### **Lecture November 10, 2011    TEXTURE AND RELIEF FOR QUILTERS**

It's not done till it's quilted. That's Ann's problem and her fascination with quilts. She uses her own quilts going back over 30 years to show how the quilting adds pattern, texture, and most importantly dimension to a quilt top. This lecture explores the potential of both hand and machine quilting and the physical realities that accompany them.

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### **Workshop November 11 & 12, 2011 - REVERSE APPLIQUE FOR DESIGNS FROM YOUR ORIGINAL PHOTOS**

2 day workshop - \$100 CCQ members/\$120 nonmembers

Ann will guide participants in approaches to using their own photographs to create a unique design for a quilt block. Ann will demonstrate step-by-step and show examples of many of the possible variations with reverse appliqué. Students will sew the block in as many different ways as possible using a series of increasingly complex reverse appliqué techniques. The resulting designs may or may not resemble or represent the original photograph, but will most likely be the beginning of a new quilt.

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**January 2012 – Kathy McNeil**

**[www.kathymcneilquilts.com](http://www.kathymcneilquilts.com)**

I wake up every day excited about how many hours or minutes I will have to quilt. Minutes count in this incredible passion of mine. Twelve years ago, my world became infinitely richer in color, texture, line, and shape. My work is traditional in technique, and pictorial in style. My quilt tops begin as a sketch as I work out each little area or character, listening to the fabric and how it can best reveal the heart and soul of the piece. Hand appliqué is my technique of choice. All my edges are turned under and appliquéd, usually, with silk thread. I love the rhythm and serenity it gives me. I love being able to easily rip it out when a new idea or inspiration carries me away. I love honoring generations of women who have gone before me and share this passion.

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### **Lecture January 12, 2012 - THE CREATIVE PROCESS, Front to Back Pictorial Quilting**

The journey of creation often involves jumping out of your usual comfort zone. I will share stories of my near disasters, as well as moments of pure joy in the process of creating a quilt. Quilting is often the one thing we can control. Creativity has many proven health benefits. Let me inspire confidence in your creative process.

### **Workshop January 13, 2012 – THE WONDERFUL WORLD OF LANDSCAPE QUILTING**

6 hour workshop – \$50 CCQ members/\$60 nonmembers

Start the journey of landscape quilting using one of Kathy's landscape patterns. Discover the secrets that will bring your landscapes alive. Learn to choose fabrics that will create depth and dimension in your composition. Play with fabric paints, inks, discharge and over dyeing to create those realistic hi-lights and shadows. Kathy will demonstrate a mix of appliqué techniques! Begin working on the landscape pattern of your choice. See links to fabric requirements.

Pattern fee: \$10.00 - paid to the instructor.

### **Workshop January 14, 2012 – ANIMALS TO LOVE**

6 hour workshop – \$50 CCQ members/\$60 nonmembers

FUN, FAST, FUSIBLE AND OH SO BEAUTIFUL! Choose which animal scene calls to your heart. Learn the playful freedom that comes with fusible appliqué. Each scene will introduce you to the art of layered appliqué, using value to capture high lights and shadows, and machine embroidered embellishments.

Pattern fee: \$10.00 for the one animal of your choice – paid to the instructor.

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**New -- March 2012 – June Jaeger**

**[www.logcabinquiltworks.com](http://www.logcabinquiltworks.com)**

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**Lecture      March 8, 2012      TRUNK SHOW**

June Jaeger will be the Lecturer /Trunk show on March 8th.

**Workshop   March 9, 2012 Creative Table Runner and/or Placemats**

6 hour workshop - \$50 CCQ members/\$60 nonmembers

You get to be the creative decision maker, choosing one of June's sampler patterns; Horsin' Around, Nature's Sample, Gone Fishin', From the Wild, Saddle up, or Cat Nipped, to make your theme table runner. In class you can complete this fusible applique project while learning different applique and finishing methods. Prairie points will be covered as well as other decorative techniques. You will have fun personalizing your set in this one day workshop designed for all levels of quilters.

**Workshop   March 10, 2012 Quail Family Wall Quilt (finished 18" x 30")**

6 hour workshop- \$50 CCQ members/\$60 nonmembers

June has created this fun wall hanging featuring a family of quail taking a stroll. Full size newsprint patterns are included for appliques.

See website for pictures and more info. <http://clarkcountyquilters.org>

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**May 2012 – Hilde Morin**

**[www.hildemorin.com](http://www.hildemorin.com)**

“I find it fascinating to be able to communicate thru colors, lines, textures and compositions. In each project I work toward a general goal, having only a broad concept and technique in mind and allowing the design to evolve spontaneously until I am satisfied with the result.”

~Hilde Van de Walle de Morin

Hilde Morin is a quilt artist, lecturer and teacher. Born in Caracas, Venezuela, she now lives in Portland, Oregon. Her quilts combine traditional with free-form techniques.

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**Lecture May 10, 2012 STEP BY STEP**

Using slides as well as her quilts, she will show us her unique use of fibers, bold colors and design. In her presentation she will walk us through her learning stages, her inspirations, and her quest and process towards defining her style.

**Workshop May 11, 2012 CURVES & MORE**

6 hour workshop - \$50 CCQ members/\$60 nonmembers

Learn the art of piecing free form curves without pinning, marking or clipping. Add interest by incorporating multidirectional and 3 dimensional elements. I will demonstrate how to finish off your work using a clean and elegant facing technique. Size of finished work is approximately 18”x18”. Color handout for students will be provided.

Skill Level: Advanced beginner (simple piecing and basic quilting experience required)

**Workshop May 12, 2012 YOUR OWN VILLAGE**

6 hour workshop - \$50 CCQ members/\$60 nonmembers

Design and create your own village. Learn improvisational piecing techniques to create huts, houses and curved landscapes. Learn to put it all together into a free form landscape quilt. You will exercise strip and curved piecing techniques to create individual quilt elements; create your own quilt diagram and put it all together through improvisational piecing techniques. Size of finished work varies.

Skill level: Intermediate (good piecing skills)

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**2011/2012 CCQ Workshop Registration Form**

Registration will open **June 1, 2011**

Bring this form to June CCQ Meeting /or Mail to:

Beverly Woodard – 8469 SW Ashford St., Tigard, OR 97224

Name: \_\_\_\_\_

Address \_\_\_\_\_

Area /Telephone \_\_\_\_\_ Email \_\_\_\_\_

1. Workshop Name \_\_\_\_\_ Date \_\_\_\_\_ Fee \_\_\_\_\_

2. Workshop Name \_\_\_\_\_ Date \_\_\_\_\_ Fee \_\_\_\_\_

3. Workshop Name \_\_\_\_\_ Date \_\_\_\_\_ Fee \_\_\_\_\_

4. Workshop Name \_\_\_\_\_ Date \_\_\_\_\_ Fee \_\_\_\_\_

5. Workshop Name \_\_\_\_\_ Date \_\_\_\_\_ Fee \_\_\_\_\_

6. Workshop Name \_\_\_\_\_ Date \_\_\_\_\_ Fee \_\_\_\_\_

Total \_\_\_\_\_

Cash or Check # \_\_\_\_\_

Name of person accepting money: \_\_\_\_\_