

PREPARED EDGE APPLIQUÉ – A TECHNIQUE CLASS

PRIVATE CLASS TAUGHT BY LORRAINE WILLIAMS

Have you been secretly stashing appliqué patterns, hoping to tackle them someday when you have the skills? Is there an appliqué pattern calling out to you, but you don't think you can tackle it? Have you tried other appliqué methods and are just not happy with the results? Do you just want to learn something new or improve your skills? This is the class for you. Lorraine will show you a method of preparing your appliqué pieces that will give you the results you've been looking for, even if you are new to the world of appliqué. A few well designed tools and some inexpensive supplies and the world of lovely appliqué will be opened up to you in this 6 hour session.

Materials Needed: (Name branded products listed are the ones I use and highly recommend!)

[Blue Items are available for purchase during class](#)

[Purple Items are available as supplies for use during class](#)

- Pre-washed** 100% good quality cotton fabrics of your choice. You may bring unwashed fabric if you insist, but you will get a better result with prewashed cotton. Bring something for a background base, and several scraps of fabric, no larger than 4-5" square. (You could do the class entirely with a single FQ of **good quality** muslin if you wanted.) Batiks work extremely well with this technique, but might be a bit hard to hand stitch down if you are new to this. You could also use up an unwanted FQ! This is just practice after all!
- [Pearl Pereira Appliqué Stiletto \(or similar\)](#)
- [Pearl Pereira Wooden Iron Tool \(optional but oh so useful!\)](#)
- Sharp Scissors (**Both** Paper and Fabric Scissors)
- Firm pressing surface, such as the OmniGrid Pressing Mat or similar
- [Freezer Paper \(Grocery store and/or pre-packaged C. Jenkins type.\)](#)
- [Appliqué Pressing Sheet or Non-stick Teflon Sheet or Silpat Mat \(Not June Taylor type\)](#)
- [Fabric Basting Glue product, \(such as Roxanne's\) with applicator bottle](#)
- [Glue Stick](#) (Any type except repositionable. Color changing helpful. Acid free not necessary)
- [Burnishing Tool](#) (Rubber squeegee, plastic paint scraper or plastic card)
- Muslin Scrap to protect ironing surface & keep it clean
- [Natural Fiber \(Hog Hair\) Stencil Brush](#) (Loew Cornell #1 or similar)
- Small Travel Type Iron (Small Clover Iron is not appropriate)
- [Small jar with lid, preferably glass and bottom heavy](#)
- Spray Starch (Best Press (recommended), or Regular inexpensive aerosol spray starch)
- Hand sewing supplies like needles (of your choice) and thread to practice appliqué stitches. I recommend the Millners size 10 or 11 if you don't already have a size and style that you prefer. Size 10 is slightly thicker and shorter than 11 – 11's, the longest and thinnest, work very well with batik fabrics, but can bend easily. Thread of your choosing. I use Superior Threads Bottom Line brand, which is a 60wt. polyester and can be found in a "donut sampler" with 35 lovely colors prewound on bobbins – look for the Super Bobs Donut. Superior also makes a line called Masterpiece by Alex Anderson, which comes in the same donut package but is 100% cotton – look for the Frosted Donut.
- Feel free to bring your own patterns for discussion if time allows.

Additional Items Available for Purchase at Class include: (Supplies may be limited)

Karen Kay Buckley's Perfect Circles & Ovals • Synthrapol • Superior Threads Super Bobs Donut • Kandi Craft Iron • Aleene's OK-to-Sew Glue • Richard Hemming Milliners Needles, Size 10 & 11.

