



Clark County Quilters Guild Vancouver, Washington

Lecture and Workshop Schedule 2010-2011

Come join in the fun and adventure at the CCQ workshops!

**Workshop Classes - Clark County Genealogical Society classroom (9am to 4 pm)
717 Grand Blvd, Vancouver, WA 98661**

Lectures will be held at the regular CCQ Meetings.

1. All workshop classes will be open for registration by mail on June 1st / or at the June 2010 CCQ Meeting.
2. Your seat will be secured with full payment for the class.
3. If a class is full, a waiting list will be kept to assist members who might need to sell a place in the class.
4. Supply lists will be mailed the month prior to the workshop.
5. Please check the teacher's website for more detailed information.
6. No refunds will be issued

Please address questions to: Alene Kempton-Gragg,

14908 NE 5th Ave, Vancouver, WA 98685

Home telephone 360-574-9610 /or Cell 928-699-1470 /or Email: glg@infomagic.net

September 2010 - Mary Mashuta

www.marymashuta.com

Mary grew up in southern California and today shares a home in Berkeley with sister and fellow quilter, Roberta Horton. Mary has two degrees in Home Economics and worked in and taught interior design. She is a professionally trained teacher and has taught high school, community college, adult education, and for the California State Department of Education. She is a nationally known quilting teacher, author, and award winning quilter.

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Lecture September 9, 2010

COLOR: TOO MUCH IS NOT ENOUGH

There is no "one right answer" to your color dilemmas. The good news is- there are many right answers. Mary takes the mystery out of the color wheel and even invents a new color scheme. Fun pictures of painted houses and cars illustrate how you can learn about color and design in the world around you.

--Mary Mashuta workshops on next page--

Workshop September 10, 2010 STRIPES GO CONTEMPORARY
(ConfettiQuilts) 6 hour workshop - \$50 CCQ members/\$60 nonmembers

Why waste time strip piecing to make a contemporary quilt? Stripes look wonderful cut up and pieced in Serpentine Curves, Mary's two-piece block. It's easily changed, rotated, and recombined. Use commercially printed and woven stripes or even dye your own stripes. (Acrylic templates will be available.)

Workshop September 11, 2010 FOOLPROOF MACHINE QUILTING: the Fun Stuff 6 hour workshop - \$50 CCQ members/\$60 nonmembers

Be more creative with the walking foot than just stitching in the ditch. Create your own designs for blocks and borders by paper folding simple shapes. Use Mary's no-marking method to stitch your designs with heavy threads on top of the machine. Add decorative stitching. (Foolproof Machine Quilting, C&T 8/08)

October 2010 - Carol Anne Grotrian www.carolannegrotrian.com

Beginning with Carol Anne's earliest traditional quilts, her work has shared an illusion of light and content expressing the natural world. The organic form of Shibori led to an exploration of landscape and seascape images. Her quilts often fall within the luminist tradition of stillness, similar to Asian traditions where landscape imagery is a meditation tool. Working in series emphasizes cycles of time and nature's rhythms. Carol Anne has made quilts for over eighteen years and has been a fabric dyer for about fifteen years. Her work has been exhibited nationally and internationally. She has a production line of dyed silk scarves under the label 'amano' and lives and works in Cambridge, MA.

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Lecture October 14, 2010 Shibori and Me: From Ancient Techniques to Contemporary Quilts

Shibori is an ancient Japanese tradition and an ancestor to tie-dye. This presentation begins with a demonstration of the basic techniques of knotting, binding, pleating, stitching and clamping. Slides briefly trace Shibori's development through historical and contemporary kimonos. Carol Anne will show how this dye technique helped find her voice in landscape imagery.

Workshop October 14, 2010 Fabric Stamping: Add pizzazz to the Textiles in Your Life. 6 hour workshop - \$50 CCQ members/\$60 nonmembers

Print your own unique patterns with stamps that are store-bought, fashioned from everyday objects, quickly carved from erasers or simply constructed with glue. The materials are inexpensive and non-toxic, basic techniques are easily learned and the results are immediate. Design theory is introduced as students create their own styles from elegant restraint to outrageous and funky.

Carol Anne Grotrian workshops continued on next page

Workshop October 15 & 16, 2010 Snapshot: Start a Picture Quilt
2 day workshop \$100 CCQ members/\$120 nonmembers

Please note change of location for this class only:

**Fireside Room at Vancouver Church of Christ, 9010 NE 86th ST, Vancouver
(the site of the regular CCQ meetings)**

Create fabric pictures--landscape, still life, etc.-- based on assigned snapshots that you bring to class. Pick your favorite photo and adapt it to quilting, using simple tools like photocopies and tracing paper. Students adapt their photos to quilting by creating designs on paper. Fabrics are then selected that bring the image to life as a fused fabric "sketch" or small quilt top. Focus is on individual attention and design issues.

November 2010 - Bethany Reynolds <http://bethanyreynolds.com>

Bethany is a well known quilting teacher and author of Stack and Whack quilting books.

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Lecture November 11, 2010 Lecture/Trunk Show: "Stack-n-Whack®-ipedia"

Loads of goodies from Bethany's overflowing quilt closet! After a brief history of her design career, out come the quilts and wearables, including samples from all of her books and many of her patterns. After the trunk show, audience members can examine the quilts up close and pick her brain for how-tos.

*****The following two day workshop -Stack n Whack Sampler has been cancelled and a new one day workshop -Stack-n-Whack® Cutting Magic is scheduled for November 12, 2010**

~~**Workshop November 11 & 12, 2010 Stack-n-Whack® Sampler, Intermediate**
2 day workshop \$100 CCQ members/\$120 nonmembers~~

~~Try it all! This two day class includes all the Stack-n-Whack® basics, plus piecing techniques for 6 different blocks. From Stack-n-Whackipedia (AQS, 2008).~~

New Workshop November 12, 2010 Stack-n-Whack® Cutting Magic
One day workshop \$50 for CCQ members/ \$60 for nonmembers

Not sure how to start? The originator of Stack-n-Whack® will guide you as you make a stack and learn to cut shapes for a wide variety of kaleidoscopic blocks. Students can then choose to cut a single block type or cut blocks for a sampler, with teacher supervision. Only one main fabric is needed for class, though students may wish to bring additional fabrics if they have a project in mind.

Workshop November 13, 2010 Stack-n-Whack® Ribbon Weave
All levels 6 hour workshop - \$50 CCQ members/\$60 nonmembers

The traditional Rail Fence block gets a new look when the "rails" are cut with the Stack-n-Whack technique. Framing the main fabric with two different accent fabrics creates an interwoven effect. For all the design drama, this is still a very simple quilt to piece, and suitable for beginners. From Stack-n-Whackipedia (AQS, fall 2008).

January 2011 - Leora Raikin

www.aflembroidery.com

Leora started teaching African Folklore Embroidery to adults and children four years ago. She has been so excited to see the response from quilters, embroiderers and those who have never stitched before who are stunned by their results. You can order her book "Safari through African Folklore Embroidery" on her website. A percentage of all her book sales are donated to Kidzpositive, an AIDS charity that supports mothers and children with AIDS in South Africa.

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Lecture January 13, 2011 African Folklore Embroidery

One-hour lecture, exhibition, sample displays and interactive discussion on the Ndebele tribe, African wildlife and techniques used for completing an African Folklore Embroidery design. ! Leora will convey information about South Africa and African Folklore Embroidery in a humorous, entertaining, informative and interactive manner. A pop quiz (with hand-dyed African threads as prizes) is included during the lecture. African Folklore Embroidery kits*, African hand-dyed threads, and Ndebele hand-beaded dolls are available for sale after the lecture

Workshop January 14, 2011 SAFARI THROUGH AFRICAN FOLKLORE: Embroidery, Stitching, Beading, & Embellishment

6 hour workshop - \$50 CCQ members/\$60 nonmembers

This is an "out the box" kind of class, where creativity, color and creative expression are highly encouraged. The rules of African Folklore Embroidery are explained and emphasized throughout the class. The class is suitable for the beginner embroiderer or advanced stitcher. Since the designs are on black fabric, the extreme contrast of the bright threads against the black background will make any completed design striking and beautiful. The only item students need to bring to the workshop is a pair of scissors. Beads and other types of threads and embellishment are supplied in the class/kit.

Kit Fee \$30

Workshop January 15, 2011 APPLIQUE THE AFRICAN FOLKLORE EMBROIDERY WAY: Crazy Quilting & Fiber Embellishment

6 hour workshop - \$50 CCQ members/\$60 nonmembers

This class will cover Ethnic stitchery, appliqué techniques, and incorporation of sophisticated embroidery techniques into African Folklore Embroidery designs. Fabrics with different textures- ranging from velvets, to silks and satins- will be used with a variety of stitches to secure and enhance the fabric applications. NO Sewing machine or hoop is used for this project. During the design process, a fabric collage will be constructed. "Drawing with thread" and stitch enhancement techniques will also be covered. The completed design can be stitched onto a purse.

March 2011 - Aniko Feher

www.quiltsbyaniko.com

Aniko was born and raised in Hungary and quilting was an unknown art form. All her life she has loved to draw people and their faces. She was fascinated that behind every face there was a life story and felt that a portrait is a moment in time that captures the whole person. When she came to the United States, Aniko discovered quilting rather accidentally at an art fair. A quilt immediately attracted her with its colors and softness. At first she taught herself quilting at home. Later on she realized there were such things as guilds and classes, but by that time it was too late. Aniko was off doing her own thing....

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Lecture March 10, 2011 From Closet Quilter to Portrait Artist

This lecture will be an entertaining presentation of Aniko's quilts and the stories behind them. Aniko will show slides of her quilts and discuss her passion for portrait quilting.

Workshop March 9, 2011 Portrait in Fabric

6 hour workshop - \$50 CCQ members/\$60 nonmembers

This class will be a step by step process of how to turn this pattern into a fabric portrait. A kit will be provided with all the fabrics for the skin, eyes, and lips. Everyone will use same pattern to create a raw edge portrait. Watercolor pencils will be used to make the face come to life. Project, pattern, instructions and facial fabrics provided in a kit.

Kit Fee \$25

Workshop March 11 & 12, 2011 From Photo to Quilt

2 day workshop- \$100 CCQ members/\$120 nonmembers

This class will take you through a step by step process to turn your own portrait photo into a pattern and then into a quilted picture. Each student will work on their own project. Lots of individual attention will be given to each student. A numbering system will be used to assign the appropriate fabrics for the raw edge quilt portraits. Watercolor pencils will be used to make the face and eyes come to life.

No kit fee-Class is **Limited to 15 students**

May 2011 - Sylvia Pippen

www.sylviapippendesigns.com

Sylvia lives in Hawaii and is compelled to capture her love affair with the Islands through the art of quilt making. She loves to share her passion for quilting and offer design, Sashiko and appliqué workshops, retreats, lectures and trunk shows. Some of her quilts use simple embroidery stitches to give flowers, birds or fish more detail and dimension. She is inspired by the elaborately embroidered Tahitian and Cook Island quilts called Tivaevae and uses their techniques in some quilts. Her greatest influence and mentor is her mother, Kitty Pippen, a well known quilter and author of Quilting with Japanese Fabrics.

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Lecture May 12, 2011 Quilts from the Tropics: Combining Sashiko & Appliqué

Sylvia will have a slide show and quilts to view. Many of her quilts use Japanese Sashiko, a running stitch of thick white cotton thread as background surface embellishment. Sashiko adds a dramatic element behind appliquéd flowers when echoing foliage or used as an overall geometric design. Sylvia's first solo book, Paradise Stitched, includes sashiko and appliqué techniques and Sylvia describes how to combine them into making innovative and unique quilts. She also gives tips on fabric selection and embroidery embellishment.

Workshop May 13, 2011 Sashiko

6 hour workshop - \$50 CCQ members/\$60 nonmembers

Make a 22"x 24" wall hanging of an over-all Sashiko design, with 6 vivid appliquéd butterflies. Class will focus on Butterflies and Sashiko pattern, but you can choose Foliage and Sea Life Sashiko designs or traditional Japanese design. Learn Pattern transfer techniques, Sashiko supplies, and stitches. Finishing techniques will be demonstrated. Butterflies and sashiko fabric kits available \$45.

Workshop May 14, 2011 Appliqué-California Poppies

6 hour workshop - \$50 CCQ members/\$60 nonmembers

This small wall hanging features California Poppies pattern, from her Paradise Stitched book, with sashiko foliage centered in an oval border. Alternatively, chose one of Sylvia's Wildflower or Tropical Flowers pattern. Class will include design transfer and sashiko techniques, but will concentrate on appliqué techniques. Including how to fussy cut realistic flowers and how to re-form perfect shapes ready to appliqué. Embellishing, embroidery stitches, finishing techniques and how to add an oval border will be covered.

2010/2011 CCQ Workshop Registration Form:

Registration will open **June 1, 2010**

Bring this form to June CCQ Meeting /or Mail to:
Alene Kempton-Gragg, 14908 NE 5th Ave., Vancouver, WA 98685

Name: _____

Address _____

Telephone _____ Email _____

1. Workshop Name _____ Date _____ Fee _____

2. Workshop Name _____ Date _____ Fee _____

3. Workshop Name _____ Date _____ Fee _____

4. Workshop Name _____ Date _____ Fee _____

5. Workshop Name _____ Date _____ Fee _____

6. Workshop Name _____ Date _____ Fee _____

Total _____

Cash or Check # _____ Name of person accepting money _____